The Eight Profound Essences

An abridged Sadhana for the Tara Mandala from The Expanse of the Space Treasury of Dharmata

OM AH HUNG

In the single expanse of the three kayas, the inseparability of space and awareness,

self-manifesting wisdom, Arya Tara, together with the twenty-one exalted goddesses who are our own display, the qualities and actions of all the enlightened beings, free from conceptualization and clinging, I pay homage. I take refuge in order to reverse the wheel of dualistic confusion.

I pray within the vast expanse of Kuntuzangpo's mind.

Please bless me to succeed in life and practice.

I offer the glorious, joyful and delightful desirable qualities of whatever arises.

I offer the mandala of the realization of the spontaneous presence of the three kayas.

May this be the cause for the completion of the two meritorious accumulations.

May it bring the glory of the ripening of the fruits of enlightenment for oneself and for all sentient beings.

Exalted Arya Tara, please be aware of me! Rescue me from all fear and suffering.

HUNG

Mother of enlightened activity who creates all the enlightened ones,

by the power of supplicating to you through approaching, practice, and devotion, bless me always to practice with devotion to you,

so that I and all sentient beings may complete the two accumulations of merit and wisdom.

Then, may the four activites be accomplished and extraordinary and common siddhis be granted.

May pure vision of the deities and the mantra rise from the dharmadhatu,

and may we take enlightened activity as our path and stir the depths of samsara.

OM TARE TUTARE TURE SOHA

HUNG

In the realm of the great dharmakaya, all appearances and existence are non-dual,

the two aspects of enlightened form appear according to the capacities of sentient beings.

May it always bring benefit and well-being through the countless acts of perfect merit!

This was written with an altruistic mind by myself, the one called Kargyi Ongchhyuk, or Dorje Dradul Tsal, through a vision in which the lord, the great treasure revealing master, Thrak Thung Dadjom Lingpa's magical wisdom body was seen, and told me that I should give this tara sadhana to my pupil Khyenpal, because it is necessary and convenient for daily practice or for when accumulating merit.

YING RIK YER ME KU SUM THIK LEI LONG SHEY KAB RANG JYUNG JE TSUN TA RE MA RANG TSAL PHAK MA LHA MO NYER CHIK CHAY GYAL WAI YON TEN THRIN LAY YONG DZOK NGANG TOK TSHOK ZHEN PA DRAL WAY CHHYAK TSHAL LO ZUNG DZIN THRUL KHOR DOK CHHY LR KYAB SU CHHI KUN ZANG GONG LONG YANG PAK SOL WA DEB TSHE DRUB THA RU CHHYIN PAR JYIN GYIY LOB GANG SHAR DO YON DE GAI PAL GYIY CHHO KU SUM LHUN DRUB TOK PAI MENDAL BUL SO NAM TSHOK NYIY DZOK PAI GYUR GYUR NAY DON NYIY DRAY BU MIN PAI PAL THOB SHOK JE TSUN PHAK MA OROL MA KHYE KHYEN NO JIK DANG DUK NGAL KUN LAY KYAB TU SOL HUNG GYAL KUN KYE DZAY GYAL YUM THRIN LAY MAR NYEN DRUB MO PAY GYUN DU SOL TAB TAH THU DAK CHAK SO NAM YE SHEY TSHOK DZOK NAY THRIN LAY ZHI DRUB CHHOK THUN NGO DRUB TSOL DAK NANG LHA NGAK CHHO NYI CHHEN PO NGANG THRIN LAY LAM KHYER KHOR WA DONG TRUK JYA OM TARE TUTTARE TURE SOHA HUNG NANG SI DAK NYAM CHHO KU CHHEN PO NGANG ZUK KU NAM NYIY DRO WAI KHAM ZHIN DU GYUN CHHAY ME PAR THEN DEI GE TSHEN GYIY PHUN TSHOK SO NAM JYE WAY DZEY GYUR CHIK

Transcribed from:

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